

Transcript of the interview with drummer Danilo Amuedo, held on the Cena Instrumental Program, broadcast by TV BRASIL on 01/08/2020

CI: Is your father (Leo Amuedo, present in the interview) your biggest reference in music?

Yes, in music and in life, I have my dad as a hero like that to me! In music it's my biggest influence since I was born, of course!

CI: Is it nice to share the stage, father and son?

To be honest, it's normal for us, since I was little I have this connection with music, I was born in a musical cradle, so music in my life has always been present! Since I was little... there's a record of us playing together, I was 4 years old playing drums standing up and he was with me, so we've always played together!

CI: And there's on Ivan Lins's DVD, you're 8 years old, in the extras!

In the extras on the DVD "Saudades de casa", we made a live recording, very relaxed, with me playing percussion, which was also a very important time for me, which motivated me a lot to want to pursue this musical life as a career, as a professional, being influenced by Marçal, the late Pirulito, percussionist who is also one of my idols, drummer Téo Lima, who is my biggest reference in drums. So at that time that I followed very closely, whenever I could go to Ivan's shows, I would, so it was a time when I fell in love a lot with drums, with music like that, with style!

C.I.: Danilo, what are you going to play today, what makes you most happy to be here with your father?

It's a repertoire that I really like, especially the Guitar Stories songs, and there's a song I like a lot, which closes the record, and it's the song I like the most called Slow Motion, which has a really cool drum rhythm, created by the drummer who recorded the album, called Bill Stewart, who is a reference for me of drums!